Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXIII. WELLESLEY, NOVEMBER 12, 1914. NO. 7.

COLLEGE CALENDAR.

Friday, November 13, Billings Hall. 8.00 P.M., Reading by Miss Maude Scheerer: "Women of Tennyson." Benefit of Restoration Fund.
Tau Zeta Epsilon House, 7.30 P.M., Equal Suffrage League.
Zeta Alpha House, 7.45 P.M., Debating Club.
Alpha Kappa Chi House, 5.30 P.M. Minnesota Club.

Saturday, November 14, The Barn. 1915 Class Social.

Sunday, November 15. Houghton Memorial Chapel. 11.00 A.M., preacher, Bishop Thomas F. Davies of Western Massachusetts.
7.00 P.M., Vespers.

Wednesday, November 18, Christian Association Meetings. Billings Hall, 7.30 P.M., Thanksgiving Service. Leader: Helen Sayre, 1915, Charlotte Evans, 1916 and Miss Case.
St. Andrew's Church, 7.15 P.M. Leaders: Elizabeth Metcalf, 1915, Rachel Donovan, 1916, and Miss Ferguson. Subjects: "Why Give Thanks?" "Joy is the Grace we Say to God." "The Growing Power of Thankfulness."

Friday, November 20, Billings Hall. 7.45 P.M., Second Subscription Concert. The Misses Fuller in a recital of Folk Songs.

THE JUNIOR PLAY.

The Junior Class announces that its play, to be given early in December, will be "Quality Street," by Mr. James M. Barrie.

(Signed) HELEN L. KENNEDY,
Chairman Junior Play Committee.

POEMS ON EVOLUTION.

An interesting lecture by Professor Brittain of Bates College, was given to students of Philosophy 9 and others, during the 11.45 period on Friday, November 6. Professor Brittain spoke of evolution as a comprehensive theme for serious poetry. A subject, to be poetic, must stimulate emotions, must make us reach for a grasp upon it, and must be capable of concrete expression. Evolution meets all these qualifications, and it is a surprise that its use as a theme has been so long delayed.

Darwin was not the originator of the idea of evolution. It can be traced to Greek philosophy. Geologists also did much to develop the theory. All through history there have been poet-seers. Browning's "Paracelsus," written in 1835, give the clearest prophecy of evolution. Tennyson's struggle between his faith and the scientific theories of his time, is recorded in "In Memoriam."

The earlier poems treat with individuals and types as ephemeral. Later comes the thought of evolution as applied to man.

The poems treat with various phases of evolution: its light on the nature of life and God's plans, its function of description rather than explanation and its dealing with the forces of life in action. Alfred Noyes in his "In the Beginning, God," deals with an explanation of origin.

Professor Brittain illustrated his points with one reading after another from the poets—and the hour spent in hearing him was one of profit and interest.

FRESHMAN CHAIRMAN.

Josella Vogelius of the Maples has been appointed chairman of the Freshman Class.

FINAL TABLEAU FROM "MRS. COMPTON'S MANAGER."

CONFERENCE AT RADCLIFFE.

The annual conference of the Women's Intercollegiate Association for Student Government was held this year at Radcliffe College, where a most cordial hospitality was extended to the delegates from November 5-7. Two delegates were sent to this conference from each woman's college east of the Mississippi, which has any organized form of Student Government, and a number of other people, without vote, were present at the closed meetings. The delegates from Wellesley were Rachel Davis and Edith Jones.

The delegates were entertained Thursday evening at a reception at Agassiz House and the conference proper began Friday morning. President Briggs of Harvard addressed the first closed meeting, Friday morning. After his address, the business of the meeting was taken up, Miss Rachel Lewis, President of the Radcliffe organization, presiding. Various problems of the individual colleges were presented and discussed and many helpful suggestions made.

Friday afternoon, the open meeting was attended by a large number of college people from the vicinity of Boston. The president of each association gave a brief resume of the organization in her college and of the attitude of the student body towards it, and spoke of features of the work which she considered noteworthy.

Friday evening the Radcliffe Idler Club presented Albert Chesterton's play, "Magic." The delegates were loud in their praise of what was indeed an unusually fine example of amateur acting.

The second closed meeting, on Saturday morning, was addressed by Dean Boody. Afterwards there was further discussion of perplexing problems. Invitations to the conference next year, were read from three of the colleges. It was voted to accept the invitation of Western Reserve University in Cleveland, because of a general feeling that it would be advisable to carry the inspiration of such a conference to the West, inasmuch as it has been, for several years, the privilege of Eastern colleges.

Immediately after lunch, Saturday, the delegates started for Wellesley where Rachel Davis entertained them at tea in Shakespeare House. They strolled about the campus and then went back to end their meeting with a theater party to see "The Road to Happiness."

THE FIRST BARN PLAY.

The theatrical season opened Friday evening at the Barn with the presentation of "Mrs. Compton's Manager," by Harry D. Osgood, a play which contained the necessary elements of love, thrills and humor. Marion Sawyer, as the burglar, furnished the thrills very satisfactorily, both in the scene of the actual burglary, and later when accused of the theft. The burglar's entrance into the darkened room with a flash-light was an effective stage trick. Helen Moses, 1916, as the young landscape gardener, wrongfully accused of theft, and Lua Stuart Docking, 1916, as the heroine, give us the romance of the play, which ends happily after varying vicissitudes. Jeannette Wolfe, 1917, takes the part of friend and confidant of the heroine very charmingly. She is adored by "Jimmy," the friend of the hero, who is well represented by Katherine Whitten, 1916. The humorous element was probably the most successful part of the play. Edith Winter, 1917, extracted the full amount of humor from the role of Mrs. Compton's nephew, and showed herself at home upon the stage. Katherine Ellis, 1917, as the Bishop, entered into her part with a spirit which was irresistible. The part of the actress, Marie Demarque, although short in duration, gave especially good opportunities for real acting, which were well taken by Katherine Keiser, 1915, who furnished the most finished acting of the evening. The other parts were taken by Charlotte MacDuffie, 1917, Grace Ewing, 1918, Fentress Kerlin, 1918, Rowena Nye, 1915. The play was coached by Justine Adams, 1915.

NEWS BULLETIN.

Agora has begun again to keep a news board like the one that used to be by College Hall Library. On the blackboards in the "elevator table" booth you can find the news of the day in brief—an excellent device for the education of those who cannot find time to read the papers.

Board of Editors

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Katharine C. Balderston, 1916 — Miriam Vedder, 1916

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Marguerite Samuels, 1916 — Jean M. Newton, 1916

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Cazenove Hall, Wellesley, Mass.

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Ruth Chapin, 1915 *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

BY-WAYS TO BOOKS.

In the broad highway of reading, all of us walk. Our professors set our feet therein, and we go through the customary reflex motions. Literature shelves, and Biblical History shelves, and English Composition shelves—all of them have their devotees. The History room, and the Classics room, and the Economics room are generally crowded. Even the "stacks" most of us have explored. Nay, some adventurous Captain Pearys have even climbed so far as the third stack, and there rooted out dusty and delightful volumes of the Wellesley College News or the Magazine—or perhaps tomes dating from the time of the Prelude and the Courant.

Highways, of course, are most excellent and proper to pursue. Highways are not only privileges of civilization—they are lines of growth. But what we wish to talk of, to recommend to you, are the literary by-ways, charming off-shoots, with curves and twists that may lead to you know not what fairy garden of delight. Sometimes the path seems unattractive, not worth following, till suddenly it comes out on some "Inspiration Point," whence you look down on things and people from a vantage unknown before. In such high places the air is pure, and very clear.

In our Library many such paths stray off. First in our minds is the War Shelf, the Shelf of the Hour. To the left of the delivery-desk it is (just in case you do not know), above the Recent Addition Shelf—whereof more anon. There are books on it, dealing with to-day's crisis from every viewpoint. Some of the books are of very recent date, some are older, coming to us now as prophetic studies of uneasy conditions. There are books on Germany, such as Price Collier's "Germany and the Germans," or "Der Deutsche Gedanke," by Paul Rohrback; books on France—Paul Sabatier's "France To-Day. Its Religious Orientation," "Republican France," by Ernest A. Vizetelly, or ex-President Poincare's "How France is Governed;" and Austrian books—James Barker's "Austria," or "The Hapsburg Monarchy" of Henry W. Stead. "Modern England" is treated by Louis Cazamian, "The Southern Slav Question," by R. W. Seton-Watson. Professor Munsterberg has written on "The War and America." We complain that no intelligent discussion of the war can be carried on, because we judge emotionally, not with a judicious view of cause and effect; rightly we realize this need of perspective, of maturer judgment—but it lies within our power to strengthen our own wobbly views by those of thoughtful men. Frequent the War Shelf, all ye who yearn to be unbiasedly intelligent!

Just below the War Shelf is the Recent Addition Shelf. Perhaps you are interested in evolution, or at least you will be, after you pick up John C. Kimball's new book, "The Romance of Evolution." Your hobby may be the drama—there is a book on "French Classical Drama," by Eleanor F. Jourdain. There is "Industrial Education," by Harlow S. Person, and "Maurice Maeterlinek" by Edward Thomas; George Lockhart Rives' "The United States and Mexico" and E. J. B. Rathery's "Romances of Royalty." No matter what your temperament, what your interest, there is something to suit; no one of us can afford not to keep up with the world of contemporary thought and research.

Last, and most altogether green and refreshing of the by-ways, is the Pleasure Shelf path. Tucked into the corner by the card-catalogue it is, modest enough, but oh! so grateful to walk in, whether for hours or for odd minutes, left over in the jig-saw puzzle of a College Day. The "Poems" of Sidney Lanier, of Miss Jewett, of Alice Meynell; Grace Fallow Norton's "Little Gray Songs from St. Joseph's," or Bliss Carman's "Low Tide on Grand Pre," lyrical all—a "goodly compagnie," in truth.

We do but remind you of these by-paths, so likely to be rushed past unseeingly; use them, and keep the creepers and wild things from hiding all their alluring vistas.

IN THE NOVEMBER MAGAZINES.

The following articles on the war in its varied aspects, and upon related subjects, which appear in the November magazines, are well worth reading when one has a few minutes to spare.

ITALY AND THE WAR, T. Lothrop Stoddard. Review of Reviews. A short account of Italy's policy of neutrality and its causes.

THE WAR FROM VARIED VIEW-POINTS. A series of articles on different national aspects. Review of Reviews.

THE EUROPEAN TRAGEDY, Guglielmo Ferrero. Atlantic. A survey of underlying Germanic causes of the war.

JAPAN AND THE EUROPEAN WAR, Kujoshi K. Kavakomi. Atlantic. The reasons for Japan's position in the war from an oriental point of view.

THE WAR AND GERMANY, O. J. Merkel. Forum. A clear setting forth of diplomatic relations between England and Germany immediately preceding the declaration of war; a concise, fair presentation of facts.

GERMANY'S DESTINY, Samuel P. Orth. Century.

IN THE WAR-CLOUD, H. Fielding Hall. Century. An Englishman's impressions of the early days of the war.

TRADE OPPORTUNITIES OF THE UNITED STATES, H. Barton Hepburn. Scribner's.

THOUGHTS ON THIS WAR, John Galsworthy. Scribner's.

FOR SALE.

The Business Manager of the NEWS wishes to remind the College that extra copies of the NEWS and MAGAZINE can always be purchased at the College bookstore. The price for the NEWS is ten cents per copy, for the MAGAZINE, fifteen cents.

ANOTHER QUESTION.

Last week, Friday and Saturday, there were two conferences in session—one of educators at Boston and one of students at Cambridge. Both of these conferences devoted a considerable amount of time to the questions of the place of non-academic interests in college life and the relations between the Faculty and students. The former of these questions, which are closely allied at Wellesley, has been touched on recently and promises to remain an ever fruitful topic for discussion, and the latter has been stirring in our editorial mind for some time and now has received sufficient impetus to come out.

We find it impossible to explain the present relations between Faculty and students, and that inspires us to think that there is something radically wrong with them. In some institutions there is no association outside of the class-room; this negative state is impossible where even a few of the members of the Faculty live in campus houses and we believe that it would be undesirable for both. On the other hand many various straws have lately pointed to an inadequate mutual knowledge outside of academic interests, and have made us feel the need of forming a closer personal union between these two elements.

In some places the preceptorial system has been found satisfactory. How do you think it would work at Wellesley? In some colleges every girl has a Faculty adviser, assigned by lot in her Freshman year, chosen by the student in the other three years. In some colleges the instructor in a student's major subject, becomes, by tacit arrangement her adviser. What can you suggest for Wellesley?

EQUAL SUFFRAGE NOTICE.

The first annual meeting of the Wellesley Equal Suffrage League, with reception to new members, will be held at the Tau Zeta Epsilon House, Friday evening, November 13, 7.30 P.M. After a short business session, Miss Williams of the History Department will speak informally on the organization of women's work in California since they received the vote. Miss Olga Halsey, 1913, will tell something of suffrage conditions as she found them, last year, in London; and Miss Dorothy Sells, 1916, will describe some phases of the work for suffrage being done in Washington, D. C.

All members of the League, associate, and active are urged to be present.

MUSICAL VESPERS.

Anthem, "O How Amiable"...J. H. Maunder
Choir, "O God, Thy Goodness".....Beethoven
Organ, "Canzona".....King-Hall
Choir, Vesper Hymn, "The Night Grows Dim and Day is Gently Waning".....H. C. M.
Organ, "Intermezzo".....Alfred Hollins

Sunday evening, November 8, 1914.

OPEN MEETING FOR THE INTERCOLLEGIATE SOCIALIST SOCIETY.

Representations from the undergraduates of New England colleges are desired at the informal meeting of the New England Committee of the Intercollegiate Socialist Society at the California Cafeteria, No. 3A Bromfield St., Boston, November 20, at 6 P.M. Miss Ellen Hayes of the Astronomy Department, will be one of the leaders of the evening's discussion.

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grow in value. We allow accounts if a minimum of $25.00 is kept on deposit during the whole College year.

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I.

THE "PORT PROTECTED."

We sing sometimes in chapel about the Sabbath:

"Thou art a port protected
From storms that 'round us rise."

So it most certainly ought to be, but is it that at Wellesley?

In the first place, is it a port? Wellesley has high ideals for her Sunday. She has provided, we may say, a fairly quiet harbor; and with rules and musical attractions strives to lead gently within the breakwater all the storm-tossed craft without. None can deny the harbor. We have two chapel services which any churchgoer would envy us—from point-of-view of music, dignity and speakers. We have miles of woodland and lake shore, our books, our friends, enforced freedom from noise and city distractions. The harbor is there, and many use it every week. It is not, however, a real port, in which every vessel drops anchor for one day in seven.

Why isn't it? The answers are many. Some prefer the excitement of the waves; some have not the will to make their way to port; some honestly cannot get there, however much they long to. And in this last case, at least, of what use is a beckoning harbor?

Dr. Gifford held up to us his ideal for the seventh day: not, after all, the end of the week, but the beginning; not, like the old Sabbath, the commemoration of God's finished work, but a new starting point for looking forward into His developing purposes. "You must spend all eternity with God," said Dr. Gifford. "You can afford to spend a seventh of your time becoming acquainted with Him." The thought impressed us with its truth. And entirely aside from that point of view, come the considerations of health—such considerations as we give to our beasts, to quote Dr. Gifford again. Why not to ourselves?

So much for the theory; now for the application! Roman Numeral One: a "port-protected" Sunday calls for change of occupation. Why, therefore, the open Library? Why the closed lake? Is it better to spend the seventh-day afternoon devouring pages for a reading report, or paddling peacefully along the shore? Of course, it is for the individual to decide about library-work, but if she is assisted in her decisions about Sunday concerts and auto-rides, why not in this? Why should instructors call in themes and reports on Monday as a special favor?

Roman Numeral Two: Change of occupation, literally, is not sufficient. All-day fudge parties might come under that head. Sunday, to use Dr. Gifford's words, is not "a barbed-wire fence of negation." It calls for something good, positively felt, positively thought, positively done.

With one of many possible "positively done" things, I shall close this dissertation. That is attending chapel—not musical vespers, but morning chapel; and attending as a rule, not as an exception. Our "convictions" on the subject are pretty often a thin excuse for laziness. We think we can enter fully into the spirit of the service, at any time when we decide to go; and then when we find ourselves "out of tune," blame it to the service and excuse ourselves forever after. To leave the question of worship entirely out of consideration, the service—sermon and all—is of indispensable ethical value, in that it provides a measuring-rod, with which we can, once a week, measure ourselves by the absolute standard. Positive thought and positive feeling enough for the day will follow.

CHARLOTTE C. WYCKOFF, 1915.

II.

ECONOMIC WASTE.

Last June, in cleaning up one of the society houses for the summer vacation, there were found in the food closet two loaf cakes, both uncut, two large flat cakes, only one of which had been cut, two quarts of sour milk, a pint of cream, and several packages of butter which were more or less full. What thinking girl could allow such an economic waste? Money doesn't come like a song. Somebody has had to work and work hard for it. It's up to us to think of that. Moreover, there are people, many people, to whom that amount of food would have meant much. Waste of that sort is one cause for the high cost of living. Furthermore, there is waste, not only in food, but in the breakage of milk bottles. At the Food Fair there were exhibited four barrels of old milk bottles which had been collected from Boston city dumps in 1913, 311,061 bottles. There is more to be thought of here than the five cents we get back if we return our bottles. In the words of the placard above the barrels, "Stop an economic waste."

E. A. H., 1914.

DEBATING CLUB.

Until last year, there were four all college organizations in Wellesley; now there are four and the very newest and youngest of these is Debating Club. It is only natural to encourage youth and enthusiasm, and Debating Club is enjoying a large amount of encouragement. But like all children, it wants more. It is taking upon itself great responsibilities, of managing an intercollegiate triangle debate with two other colleges, skilled in the art of debating. We have had one victory, which has set the standard beneath which we do not care to fall. Yet to uphold that standard, we must have the support of the College as a whole. We want a membership which will say to our teams, "The reputation of the College is on your shoulders. Uphold it to the best of your ability!"

So come to the first meeting, even though you haven't joined. Show your spirit and help to make the work of the club this year, a splendid success!

TEA AT PHI SIGMA.

A tea was given at Phi Sigma on the afternoon of Friday, October 29, for Mr. and Mrs. Charle Rann Kennedy, who were the guests of Miss Bates. Two scenes from the program meeting of October 23 were repeated. Mr. Kennedy was a most entertaining guest, and, after the performance of the two scenes he amused the society with his burlesque representations of several great actors. The society had the great pleasure of hearing Mrs. Kennedy recite Mrs. Browning's sonnet, beginning,

"If thou must love me let it be for naught
Except for love's sake only" . . .

A HALF HOUR OF MUSIC.

Mr. Macdougall will omit the half-hour of music on November 17.

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ALUMNÆ COMMITTEE ON RESTORATION AND ENDOWMENT.

In presenting its report this month, under the division of classes instead of clubs, the committee desires to call attention to a few salient facts which are brought out by this change in form.

First, out of 4,550 graduates, 2,268—practically 50 per cent.—have already contributed to the Fund, quite independently of the share which most of them have had in club benefits, gifts, sales and the very many other forms of money-making and money raising which have swelled the total.

Second, that if we segregate the nine reunion classes of last June, we find that 66 per cent. of them have contributed, setting a standard for the rest of us to live up to at least. We shall all be reunion classes in our turn, and every dollar we pledge or raise now will count towards our next reunion gift. We cannot all hope to rival '79 with its 100 per cent. of givers, but we can all aim at that shining mark.

The committee regrets that it has not been able to get complete lists of the non-graduate members of the classes, and can, therefore, give no percentages concerning them yet.

The class of 1914 is not included in this report at its own request, as it is working on a different system from the others, and is not yet ready to report progress.

When we consider the reduction of income and the uncertainty as to the future which the war has brought to many, and the increase in the demands for help which it has brought to all, we may well be proud of the loyalty which has added $44,761.96 to the Fund, in the last six weeks.

CLASS	GRADUATE MEMBERS	GIFT	GRADUATES CONTRIBUTING	NON-GRADUATES CONTRIBUTING
1879	15	$253,773.00	15	33
'80	33	1,809.00	22	17
'81	18	1,375.25	8	14
'82	22	1,001.00	9	12
'83	40	854.00	14	15
'84	55	10,190.85	46	19
'85	41	2,762.00	22	23
'86	54	3,060.85	22	25
'87	60	27,674.50	27	12
'88	57	3,138.20	26	16
'89	75	5,894.50	60	28
'90	86	3,830.68	28	22
'91	97	3,448.95	44	20
'92	100	34,932.27	48	27
'93	85	4,327.30	43	24
'94	105	4,275.55	60	24
'95	111	3,585.81	51	13
'96	114	10,188.00	54	24
'97	142	4,778.40	71	29
'98	142	19,979.00	66	20
'99	128	16,713.50	75	16
'00	132	3,323.00	39	14
'01	112	2,329.70	58	11
'02	150	2,726.01	68	6
'03	141	4,531.00	73	12
'04	168	6,141.88	119	11
'05	203	3,729.01	98	12
'06	214	4,039.70	78	16
'07	246	2,642.50	91	5
'08	238	4,793.47	87	20
'09	272	7,089.87	173	17
'10	265	14,423.27	79	17
'11	274	6,937.47	140	19
'12	284	19,424.90	140	15
'13	271	7,188.95	214	28
Totals	4,550	$506,913.34	2,268	626

$506,913.34 Class Gifts
34,624.90 Benefits, etc.

$541,538.24
$15,000.00 paid and pledged before the fire.
$526,538.24 paid and pledged since the fire.

There is still $350,000 to be raised or pledged before January 1, 1915, to secure the conditional gifts of $950,000.

CANDACE C. STIMSON, '92, Chairman,
MARY HARRIMAN SEVERANCE, '85.
ELIZABETH STEWART, '91,
ISABELLE SIMS, '93,
MAY MATTHEWS, '02,
MARY HULL BENEDICT, '03,
BEULAH HEPBURN EMMETT, '12.

November 3, 1914. Office Secretary, MARY B. JENKINS, '03, 277 Lexington Ave., New York City.

ATHLETIC ASSOCIATION.

The following girls have been elected heads of sports:

Archery, Edwina Smiley, 1916.
Basket-ball, Bertha Allen 1916.
Golf, Helen Sampson, 1916.
Hockey, Emily Porter, 1916.
Running, Ella Hill, 1916.
Tennis, Mary Richardson, 1916.

Honorable mention was awarded to girls who, after playing one year only in a sport, had attained W grade.

Archery.
Edwina Smiley, '16.

Basket-ball.
Madeleine McChesney, '17.

Golf.
Eleanor Russell, '17.

Hockey.
Elizabeth Maies, '17.
Margaret Jones, '17.

Running.
Helen Merton, '15.

Tennis.
Edith Ewer, '17.

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PARLIAMENT OF FOOLS.

REFLECTIONS ON A GEOLOGY TRIP.

I'm glad I'm not a gymnosperm,
I'm glad I'm not a rhizopod,
I'd hate to have my little boxes
Embedded in a chunk of sod.
Whene'er I see a slab of shale
It makes me shudder and turn pale.
I think (and shed a pious tear)
My ancestors are buried here.
Tis thus I ponder pensively
When studying geology.

IN THE INFIRMARY.

I'm very fond of blushing pills, and breakfast served in bed,
I like to have a clammy towel wound round about my head,
The luxuries of calm repose I love with all my might,
But this place is too darned lonesome in the centre of the night.

I cannot hear a healthy voice start out on "By the Sea,"
I cannot hear a proctor "sh" the lady peevishly,
I can't hear my active neighbor move her furniture around,
Save for a fractious kitty I can scarcely hear a sound.

Surfeit of night entertainment may render one blasé,
Especially if slumbers have been rudely chased away,
But there's a sociability, a charm if viewed aright
In a friendly dormitory in the centre of the night.

NEUTRALITY.

Instructor: "And are you remaining neutral as our President bade?"

Obedient girl, eagerly: "Oh yes—I don't care which of the Allies licks the Germans."

I KNOW A PLACE.

I know a place where a wild time grows,
How wild, i' faith, nobody knows,
Who has not served on the COLLEGE NEWS—
Who cares to stand in a Jester's shoes?
And the place—the place is passing fair,
(For truly naught else passeth there),
Hid 'neath the ruins of College Hall,
Tim'rous and modest, a vi'let small.
God wot, our office is a lonesome place!

All thro' the mullioned windows' space,
Where roses riot with rambling grace,
The pitiless gray of a Monday morn
Looks on me—why was I born?
A wild time rules, from the Ed. in Chief
To the wan reporter, gnashing teeth;
But worst of all is the Jester's lot—
The P. of Fools is plain tommy-rot!

*BELLS.

Blessings on thee, little bell,
Clanging bell, with measured beat,
With thy me sage of good cheer,
Forth I scramble from my seat.

Blessings on the, little bell,
Clanging bell I love so well,
With thy shrill and steady beat
Forth I scramble from my seat.
Well I knew my doom was near,
Troubled, too, what course to steer;
Deep in sad disgrace I'd be,
But you came and set me free.
With gratitude my poor breast swells,
Blessings on thee, bell of bells.

*Apologies to Whittier.

HOLLIS-STREET THEATER.

Lydia Lopokova and "The Young Idea" have completely captivated Boston!

Not in years has the Hollis-Street Theatre sent forth such delighted and enthusiastic audiences and seldom indeed have "the gentlemen of the press" so warmly commended a playhouse offering.

As the proof of the pudding is in the eating, the following bits of logic and enthusiasm on the part of the playhouse reviewers of Boston, may be quoted:

"The most fascinating personality that has been given to the American stage in many a year. The comedy is unceasingly bright and entertaining. The most refreshingly enjoyable entertainment of the season."—Charles S. Howard in the Globe.

"Miss Lopokova is delightful in speech, facial expression, gesture and dance. The play is well worth seeing."—Philip Hale in the Herald.

"In and out of the warp of the play and the woof of the acting ran, like a fine, bright thread, the charm and skill of Miss Lopokova. The young charm that is the gift of the gods, flows from her. The audience was in constant smile and rustle of pleasure."—H. T. Parker in the Transcript.

"Now and then the theatre offers us a thrill, a thrill of something done surpassingly well, the joyous thrill that may only be evoked by art. Last night art danced into the Hollis. The evening was a triumph for Miss Lopokova.—Christian Science Monitor.—Adv.

JULIAN ELTINGE—COLONIAL THEATER.

Julian Eltinge is coming to town once more, this time in an entirely new piece, "The Crinoline Girl," in which he achieved much success last spring during his prolonged run at the Knickerbocker Theatre, New York. He will be seen at the Colonial Theatre next Monday, November 9.

"The Crinoline Girl" affords Mr. Eltinge the opportunity of appearing in his famous dual characterization of a pleasant young man and of a superlatively charming woman. It is a play with music, a "farcial melodramatic comedy with songs," to use the exact billing provided by the author, Mr. Otto Hauerbach, who wrote "The Fascinating Widow," the musical comedy which served Mr. Eltinge for three seasons.—Adv.

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CHRISTIAN ASSOCIATION CAMPUS MEETING.

On November 4, at Billings Hall, Miss Moffatt of the History Department gave the first of the new series of Christian Association talks. Her subject was: "Through History to God."

There are three views of history, Miss Moffatt told us. First, the history that deals with wars, with the rise and fall of nations. Here we see the God of Battles, called on by peoples to declare them the "Chosen." All too frequently we see

"Truth so often on the scaffold,
Wrong so often on the throne."

In the second place, there is the history that deals, not with events, but with great movements—the Crusades, the Renaissance, the Reformation, Democracy. It is a study of the dynamic moral forces ever bringing us a little nearer the good—which is God—yet so often losing their inspiration, becoming but a husk, as Feudalism did, or Mohammedanism.

But it is the third phase of history that brings us nearest to both God and our fellowman. It is the history that is made up of the biography of humanity, whereof movements are mere phases, events but punctuation marks. To study it brings us into kinship with all who have gone before, struggling toward the good. It is impossible to study it and not be an optimist, for in every dark time a leader, clay-image of God, arose—Christ was the perfect image. And so the quest for the Grail of Holiness goes on, varying in form, yet never dead. Each one of us is a maker of history, searching for its keynote—increasing good in the word.

CHRISTIAN ASSOCIATION MEETING IN THE VILLAGE.

On Wednesday evening, November 4, Margaret Christian gave a practical talk on friendship at the meeting in St. Andrew's.

EBERLE MUSICAL CLUB CONCERT.

The Eberle Musical Club of Boston, whose members are Miss Agnes Bachelder Edwards, soprano, Miss Kate Merrill Thomas, violinist, Miss Marion Lawrence Moorhouse, violincellist, and Miss Marion Webster Hyde, pianist, gave a very enjoyable concert in Billings Hall on Friday evening, November 6, under the auspices of Miss Helen Goss, for the benefit of the Restoration Fund. The programme was as follows:

Molto Allegro ed Agitato.....Mendelssohn
Miss Thomas, Miss Moorhouse, Miss Hyde.

Scene and Prayer. Der Treischutz....von Weber
Miss Edwards.

Ungarische Rapsodie .....Keetzer
Miss Moorhouse.

Doris .....Nevin
The Eberle Musical Club.

Aeire Kat .....Hubay
Miss Thomas.

Valse Trieste .....Sibelius

Bolero .....Arbos
Miss Thomas, Miss Moorhouse, Miss Hyde.

1916 JELLY.

The class of 1916 is adding to its Restoration Fund by selling very good jelly and marmalade at the Elevator Table. From the sales up to November 10, nearly twenty dollars has been cleared.

THEATRICAL NOTICES.

COLONIAL: Julian Eltinge in "The Crinoline Girl."

TREMONT: Last two weeks of "Potash and Perlmutter." November 23, "Yellow Ticket."

BOSTON THEATER: Thursday, "La Tosca," Friday, "Rigoletto," Saturday matinee, "Faust," Saturday evening, "La Traviata."

MAJESTIC: Edmund Breese in "To-day:" next week, Sam Bernard in "The Belle of Bond Street."

CORT: "Peg O' My Heart."

WILBUR: William Hodge in "The Road to Happiness."

CASTLE SQUARE: The Craig Players in "The Thief;" next week, "Paid in Full."

SYMPHONY HALL: November 15, 3.30 P.M., Olga Samaroff, pianist; Werrenrath, baritone.

HOLLIS: Lydia Lopokova in "The Young Idea."

PLYMOUTH: Mr. Cyril Maude in "Grumpy."

SHUBERT: "The Passing Show of 1914."

CLUB FOR STUDY OF SOCIALISM.

The Club for the Study of Socialism held its first meeting on Friday evening, November 6, at the Agora House. Ethel Thornbury, 1915, is the leader of the club this year. The speaker of the evening was Miss Balch, who presented the general outlines of socialism: what it is, its indictment of existing society, its proposed remedy for these conditions, and its historical significance. Mademoiselle Tisseau of the French Department told briefly of the socialist opposition to the war, in France.

1915 TEA.

On Thursday afternoon, November 5, the Senior class, in varying grouos, assembled at the Shakespeare House to meet its honorary member, Mrs. Hodder. The guest of honor, together with Caroline Taylor and Elsie Norton, received, and the other class officers acted as ushers. The occasion was a singularly pleasant one, and afforded one more opportunity for the class to meet and mingle as a whole in a social way.

DRAMATIC NOTICE.

Under the auspices of the class of 1913, Miss Maud Scheerer, a member of the Faculty of the Leland Powers School of Expression, will give a dramatic portrayal of the "Women of Tennyson" in "The Idylls of the King." The place is Billings Hall, remember; the date, November 13. The admission-price of fifty cents will go to the Restoration Fund.

NOTICE.

Three photographic plates of College Hall are available for anyone wishing to use them to raise funds. One is a front view of the ruins, one a view from the east door of College Hall, and one a front view of College Hall before the fire. One or all can be rented for one dollar. Apply to Miss Edith R. Batt, Rosehill Ave., Tarrytown, N. Y.

CORT THEATRE.

"Peg O' My Heart" is a delightful comedy by Oliver Moroseo, woven about the sunny-hearted little Irish girl, Peg, whose part is happily taken by Florence Martin, The play is running at the Cort Theatre and is well worth seeing.—Adv.

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ALUMNÆ DEPARTMENT.

ALUMNÆ NEWS.

If news items are received by Thursday of any week, they can almost surely appear in the NEWS of the following week. The editor will endeavor to publish, also, items received up to the time that the proof goes back to the printer, usually Monday, but such items cannot, of course, be read in proof, and are, naturally, subject to error in printing. Any long notice should reach the editor a week before the desired date of publication. It is desirable that the items contributed by correspondents be in all cases signed.

ENGAGEMENTS.

Caroline L. Howell, 1898, to Maxwell Gruendler, of Lake Grove, N. Y.

Marjory Willis, 1910-11, to Charles Williams, Princeton, 1908, of Nashua, N. H.

(Correction.) Edith Moss, 1910, to Lieutenant Russell A. Osmun, United States Naval Academy, 1910.

MARRIAGES.

STERN—WEISS. In New York City, on October 14, 1914, Nina Weiss, 1911, to Carl Stern.

WARREN—COLLINS. In Laconia, N. H., on July 29, 1914, Gladys Collins, 1907, to Albion Wadsworth Warren.

BOWERS KINGSBURY. In Needham, Mass., on October 31, 1914, Alberta B. Kingsbury, 1907, to Ralph M. Bowers.

FISHER—FRENCH. Margaret French, Department of Hygiene, 1914, to Edward Eugene Fisher, of Aurora, Ill.

BIRTHS.

In Hudson, N. Y., on August 20, 1914, a son, Charles Cochrane, to Mrs. Charles Arnold Ferriss, (Margaret R. Cochrane, 1910).

DEATHS.

At Somerville, Mass., on October 1, 1914, Madge Hewes Huff, mother of Mrs. Henry G. W. Young, (Maude E. Huff, 1908).

In Louisville, Ky., on October 1, 1914, Dr. D. T. Smith, father of Mrs. Joseph T. Rivers, (Ethel Ruth Smith, 1913).

At Newport, N. H., very suddenly, on October 22, 1914, John Herschel Munn, fiance of Eola Sykes, 1914.

Suddenly, at her home in Boynton, Florida, on All Saints' Day, Mrs. Cora Stickney Harper, 1880, sister of Mrs. Stella Stickney van Laer, 1884.

In Denver, Colo., on May 15, 1914, Marion Hayden, infant daughter of Mrs. William F. Hayden, (Caroline W. Dayton, 1906).

CHANGES OF ADDRESS.

Mrs. Ralph M. Bowers, (Alberta Kingsbury, 1907), to 1412 Commonwealth Ave., Boston. (After January 1.)

Mrs. Albion W. Warren, (Gladys Collins, 1907), to 238 Pleasant St., Laconia, N. H.

Mrs. A. G. Weidenhamer, (Katharine Coit, 1908-10), to 468 Riverside Drive, New York City.

Mrs. Carl Stern, (Nina Weiss, 1911), to 403 West 115th St., New York City.

Mrs. Leon P. F. Vauthier, (Lucy M. Woodward, 1902), to the Rectory, Kingsville, Texas.

Florence Irene Watt, 1909, to St. Mary's School, Mount St. Gabriel, Peekskill, N. Y.

Mrs. Rudolph Schevill, (Margaret Erwin, 1907), 2636 Dwight Way, Berkeley, Cal.

Mrs. G. H. Middlebrook, (Charlotte Miller, 1891), to 349 Courtland St., Atlanta, Ga.

Mrs. G. N. Acker, (Ella H. Buzby, 1907), to Lionville, Chester County, Pa.

Mrs. Edgar B. Prescott, (Josephine W. Pitman, 1912), to 771 North Main St., Laconia, N. H.

Alice A. Colburn, 1912, to Springfield, Vt.

Mrs. W. F. Hayden, (Caroline W. Dayton, 1906), to 830 Washington St., Denver, Colo.

Dorothy C. Mills, 1909, to 4811 Florence Ave., West Philadelphia, Pa.

Elsa Chapin, 1909, to University of Arizona, Tucson, Ariz. (Until June.)

Marjorie Adams, 1913, to Care of St. Luke's Training School, 1416 Indiana Ave., Chicago, Ill.

Frances Davis, 1914, to Room 10, 25 East 22d St., New York City. (For the year.)

Marion E. Mead, to 27 Jason St., Arlington, Mass.

Martha J. Hughes, 1906, to 218 West Walnut Lane, Germantown, Pa.

FACULTY NOTES.

Professor Hart will be one of the speakers at the annual meeting of the Westtown Scholars' Association, held in Philadelphia, on Friday evening, November 13. The subject of her address will be "The School and the Community." On November 21, Professor Hart will speak at the meeting of the New York Wellesley Club.

Professor Macdougall is giving a course of extension lectures at Brown University on "The Song and Song Composers," in connection with the regular series established by the university. The songs of Great Britain and Germany are discussed and illustrated by music, with special emphasis, in the case of Great Britain, on the folk song, the ballad, and the modern art song, and, in the case of Germany, on the works of Franz, Schubert and Schumann. The lectures are given at Manning Hall, on Mondays at 4.45 P.M., beginning November 9.

NEWS NOTES.

Dr. Katharine Scott, 1900, sailed on the Steamship Korea, from San Francisco, on November 14, as a missionary, under the Congregational Board.

Frances Davis, 1914, is acting as room secretary of the Woman's Board of Foreign Missions, R. C. A., at 25 East 22d St., New York.

Marjorie Adams, 1913, is taking a hospital training course at St. Luke's Training School, Chicago.

Florence Watt, 1909, is teaching at St. Mary's School, Mount St. Gabriel, Peekskill, N. Y., this year.

Delia Smith, 1912, is studying physical training at Teachers' College, New York City, this winter. Her address is 519 West 121st St.

Eleanor Vliet, 1911, is playing "Jo," the leading part in "Little Women," this winter. She was with the original company of "The Governor's Lady," for several months in 1913.

Alice Cumpson and Euphemia Cowan, both of 1911, are at Miss Spence's school in New York, this winter.

Olive McCabe, 1909, is studying music, principally theoretical, at Teachers' College. Her address for the winter is 501 West 121st St., New York.

Emily Walker, 1914, is doing regular substitute teaching at Morris High School, New York City. Her address for the winter is 167 West 88th St.

Edith Sackett, 1912, is studying at the Chicago School of Philanthropy. Her address this winter is 153 East Erie St., care of the Greystone Inn, Chicago.

Grace Barclay, formerly of 1911, who went to Europe on the American Red Cross Ship, is at Pau, France, care of the American Red Cross. She is working in a three-hundred-bed hospital, established in what was formerly a winter palace and dance hall.

At the wedding of Nina Weiss, 1911, to Carl Stern, on October 14, the matron of honor was Mrs. Harry Schurman, (Bernardine Kielty, 1911).

Appointments for the members of the class of 1914 in the Department of Hygiene, are as follows:

Louise L. Allen, Northfield Seminary, Northfield, Mass.

Marjorie J. Armour, University of California, Berkeley, Calif.

Olive Brown, Hall School, Minneapolis.

Dorothy M. Buell, Emma Willard School, Troy, N. Y.

Mary E. Clarke, (Ph.B., Syracuse University, 1911), Recreation Center, National Board, Young Woman's Christian Association, New York City.

Ellen Cope, (B.A., Wellesley, 1908), Hampton Normal School, Hampton, Va.

Mary F. Davenport, (B.A., North Carolina State Normal and Industrial School), Milwaukee-Downer College, Milwaukee.

Florence M. Eisenhardt, Smith College, Northampton, Mass.

Ruth Elliott, (B.A., Smith College, 1912), University of California, Berkeley, Calif.

Mildred L. Evans, (B.A., Wellesley, 1913), Cathedral School of St. Mary, Garden City, N. Y.

Audrey T. Haskell, Public Schools, West Orange, N. J.

Frances R. Hench, Drexel Institute, Philadelphia.

Violet Marshall, public schools, Montclair, N. J.

Ruth S. Mason, Margaret Morrison Carnegie School, Pittsburgh.

Louise T. Maxcey, grade schools, Springfield, Mass.

Angela C. McManus, Smith College.

Constance Morley, Young Woman's Christian Association, Rochester, N. Y.

Emma Murphy, High School, Springfield, Mass.

Anna E. Palen, Normal School, Oshkosh, Wis.

Josephine M. Petts, Miss Madeira's School, Washington, D. C.

Vera I. Rogers, Young Woman's Christian Association, Brooklyn, N. Y.

Laura C. Squire, (B.A., Pomona College, 1908), Pomona College, Cal.

Kathryn Tewksbury, Pratt Institute, Brooklyn.

Marion E. Watson, public schools, Yonkers, N. Y.

Marion Whitley, the Winsor School, Boston.

Dorothy Wooster, Smith College.

Dorothy Wyman, (B.A., Wellesley, 1913), Miss Bennett's School, Millbrook, N. Y.

Grace Osborne, Friend's School, Brooklyn.

Elizabeth A. Bixby and Alice B. Carter are graduate students in the Department of Hygiene at Wellesley.

WELLESLEY CLUBS.

On October 28 the Troy members of the Eastern New York Club cleared $233 for the Fire Fund, at a card party and tea. Mary Loomis, 1903, Mrs. Arthur M. Green, (Mary Lewis, 1891), and Myra Douglass, 1907, were in charge.

The Berkshire Club has raised and pledged over $900 for the Fund.

The secretary-treasurer of the Milwaukee Club is M. Irene Smith, 1900.

An attempt is being made to form a Georgia Wellesley Club. At a meeting of Wellseley women in Atlanta, on October 29, Edith West, 1911, presided.

The annual meeting and luncheon of the Worcester Wellesley Club took place on October 31, at the Worcester Country Club house. In celebration of Hallowe'en, the tables were decorated with yellow chrysanthemums and with cats, bats and witches of black.

Officers chosen were:

President, Jessie S. Goodwin.

Vice-president, Cora B. Squier.

Recording Secretary, Bertha C. Blodget.

Secretary and Treasurer, Gertrude Rugg.

Directors appointed include Mrs. Arthur E. Graves, Maud A. Dodge and Ethel M. McTaggart.

Next year's Nominating Committee consists of Harriet R. Pierce, Helen J. Stimpson and Mrs.

Samuel C. Beane, Jr. Georgiana K. Fiske was chosen auditor.

The report of the Endowment Committee was given by Gertrude Rugg, and Mrs. Arthur E. Graves, graduate councilor, was heard from. Mary H. Hunt gave the report of the Wellesley Club play, which was presented at the steeplechase, last spring. The proceeds, which amounted to several hundred dollars, were turned over to the Wellesley College Restoration Fund.

The speaker was Alice V. Waite, dean of Wellesley College, who told of existing conditions at Wellesley.

The Springfield, Mass., Club held its annual fall meeting on October 17. The principal business of the meeting was the hearing of the councilor's report, a discussion of ways and means for raising more money, and the election of the following officers:

President, Margaret Robinson.
Vice-president, Alice Brown.
Recording Secretary, Marion Hale.
Secretary-Treasurer, Lucille Flagg, Longmeadow St., Springfield.
Graduate Councilor, Mrs. Kingman Brewster, (Florence Besse).

At a meeting of the Syracuse Wellesley Club, held on Saturday, October 31, at the home of the president, Mrs. Charles A. Carter, (Jessie Gidley, 1906), the following officers were elected for the year 1914-1915:

President, Mrs. Charles H. Carter.
Vice-president, Miss Helen Croosdale, ex. 1910.
Recording Secretary, Mrs. Louis Shaul, (Ruth Warren, 1908).
Secretary-Treasurer, Mrs. Clarence Hancock, (Emily Shonk, 1908), 1532 East Genesee St.

Etchings, post-cards and kimonos were on sale, and there was descriptive literature concerning books and magazine clubs and Columbia records and vacuum cleaners on every table, all to be sold for the Rebuilding Fund. Majorie Wyatt, 1911, who had charge of the "fair," did a flourishing business before the meeting was called to order and after it was over. She also gave a report of the June meeting of the Graduate Council. Martha Hancock, ex. 1913, told informally of the 1914 commencement festivities, which she attended, and Mrs. Carter read greetings from the out-of-town members who could not be present.

Mrs. McCoy and Miss Barbara Gamble came from Watertown to attend a last meeting of the Syracuse Club, before starting one of their own and of Miss Marjorie Wyatt's guidance.

EMILY S. HANCOCK, Secretary.

THE SOUSA CONCERTS.

The programmes of the Sousa Concerts, to be given in the afternoon and evening of November 17, in Symphony Hall, are as follows:

SOUSA AND HIS BAND.

John Philip Sousa, conductor; Miss Virginia Root, soprano; Miss Margel Gluck, violinist; Herbert L. Clarke, cornetist.

Afternoon Programme.

1. Forest Spirits, from "A Haunted Forest," MacDowell
2. Cornet Solo, "Rondo Capriccisioso," Clarke
   Mr. Herbert L. Clarke.
3. Suite, "Dwellers in the Western World," Sousa
   (a) "The Red Man."
   (b) "The White Man."
   (c) "The Black Man."
4. Soprano Solo, "Oh, Let Night Speak of Me" ..... Chadwick
   Miss Virginia Root.
5. Tone poem, "Omar Khayyam" ..... Foote

Intermission.

6. Fantastic Episode, "The Band Came Back," Sousa
7. (a) Tone Picture, "Handel on the Strand," (new) ..... Grainger
   (b) March, "The Lambs," (new) ..... Sousa
8. Violin Solo, "Souvenir de Moscow" .. Wieniawski
   Miss Margel Gluck.
9. (a) Excerpts from "Lohengrin" ..... Wagner
   (b) Finale, "To Alma Mater,"
   Flora Smeallie Ward

Evening Programme.

1. Overture, "Carnival Romain" ..... Berlioz
2. Cornet Solo, "The Debutante" ..... Clarke
   Mr. Herbert L. Clarke.
3. Suite, "The American Maid" ..... Sousa
   (a) Rondo, "You do not need a Doctor."
   (b) Dream Picture, "The Sleeping Soldiers."
   (c) Dance Hilarious, "With Pleasure."
4. Soprano Solo, "Amarella" ..... Winne
   Miss Virginia Root.
5. Second Polonaise ..... Liszt

Intermission.

6. Serenade, from "La Verbena," (new) .. Lacomb
7. (a) Idyl, "In the Land of the Golden Fleece" ..... Sousa
   (b) March, "The Lambs," (new) ..... Sousa
8. Violin Solo, "Two Movements from "Concerto in D Major" ..... Wieniawski
   Miss Margel Gluck.
9. (a) Overture, "Tannhauser," (by request) Wagner
   (b) Finale, "To Alma Mater,"
   Flora Smeallie Ward

These programmes have been specially prepared for this occasion, in view of the audience and the place of the concerts. Wellesley songs will be given in addition to the classic selections, and the compositions of Sousa himself. Some new compositions by Sousa will make their first public appearance in honor of these concerts.

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